

Index to Volume XV of Criticism (1973)

ARTICLES

	PAGE
<i>Blom, M. A.</i>	<i>Jane Eyre: Mind as Law Unto Itself</i> 350
<i>Burgan, Mary A.</i>	<i>Sister Carrie</i> and the Pathos of Naturalism 336
<i>Canavan, Thomas L.</i>	The Economics of Disease in James's <i>The Pupil</i> 253
<i>Carter, Thomas P.</i>	Gide as an Art Critic 58
<i>Fleishman, Avrom</i>	Being and Nothing in <i>A Passage to India</i> 109
<i>Fly, Richard D.</i>	The Ending of <i>Timon of Athens</i> : A Reconsideration 242
<i>Foster, John Wilson</i>	Passage Through <i>The Dead</i> 91
<i>Furrow, Sharon</i>	Psyche and Setting: Poe's Picturesque Landscapes 16
<i>Griffith, John</i>	Jonathan Edwards as a Literary Artist 156
<i>Hunting, Robert</i>	The Poems in <i>The Vicar of Wakefield</i> 234
<i>Lentricchia, Frank</i>	Robert Frost: The Aesthetics of Voice and the Theory of Poetry 28
<i>May, Charles E.</i>	Myth and Mystery in Steinbeck's <i>The Snake</i> 322
<i>Monteiro, George</i>	The Limits of Professionalism: A Sociological Approach to Faulkner, Fitzgerald and Hemingway 145
<i>Richmond, H. M.</i>	Donne's Master: The Young Shakespeare 126
<i>Rodrigues, Eusebio L.</i>	Reichianism in <i>Henderson the Rain King</i> 212
<i>Rosenberg, D. M.</i>	Style and Meaning in Milton's Anti-Episcopal Tracts 43
<i>Schenck, Mary-Low</i>	Seamanship in Conrad's <i>The Secret Sharer</i> 1
<i>Sippel, Erich W.</i>	Bolting the Whole Shebang Together: Poe's Predicament 289
<i>Sundell, Michael G.</i>	Life, Imagination, and Art in Arnold's Oxford Elegies 309
<i>White, David A.</i>	Northrup Frye: Value and System 189

BOOK REVIEWS

	PAGE
Amacher, Richard E., <i>Elder Olson</i> , by T. E. Lucas	366
Austin, Allan E., <i>Toward Women in Love: The Emergence of Lawrentian Aesthetics</i> , by Stephen J. Miko	79
Elizabeth Bowen, reviewed by James Gindin	81
Babb, Lawrence, <i>Milton's Earthly Paradise: A Historical Study of Eden</i> , by Joseph E. Duncan and <i>The Christian Poet in Paradise Lost</i> , by William G. Riggs	380

- Barfield, Owen, *What Coleridge Thought*, reviewed by R. K. Meiners 174
- Brower, Reuben A., *Hero & Saint: Shakespeare and the Graeco-Roman Heroic Tradition*, reviewed by Russell Fraser 70
- Brown, Merle E., *The Philosophy of Art*, by Giovanni Gentile 275
- Bush, Douglas and A. S. P. Woodhouse, eds., *A Variorum Commentary on the Poems of John Milton, Volume Two, The Minor English Poems*, with a Review of Studies of Verse Form, reviewed by Ralph Nash 284
- Chernaik, Judith, *The Lyrics of Shelley*, reviewed by Arnold Orza 285
- Chuang, H. C., *The Introduction of Western Literary Theories into Modern China: 1919-1925*, by Bonnie S. McDougall 182
- Cutts, John P., *Shakespeare's Use of Music: The Histories and Tragedies*, by John H. Long
- Duncan, Joseph E., *Milton's Earthly Paradise: A Historical Study of Eden*, reviewed by Lawrence Babb 380
- Edwards, Robert, *Libro de buen amor*, by Juan Ruiz and edited by Raymond Willis 186
- Fleischauer, John F., *The Endless Fountain: Essays on Classical Humanism*, edited by Mark Morford 378
- Fletcher, Angus, *Coleridge, The Damaged Archangel*, by Norman Fruman 265
- Fraser, Russell, *Hero & Saint: Shakespeare and the Graeco-Roman Heroic Tradition*, by Reuben A. Brower 70
- Fruman, Norman, *Coleridge, The Damaged Archangel*, reviewed by Angus Fletcher 265
- Gefvert, Constance, *Anne Bradstreet: "The Tenth Muse,"* by Elizabeth Wade White 184
- Gentile, Giovanni, *The Philosophy of Art*, reviewed by Merle E. Brown 275
- Gindin, James, *Elizabeth Bowen*, by Allan E. Austin 81
- Hankins, John Erskine, *Source and Meaning in Spenser's Allegory: A Study of the Faerie Queene*, reviewed by Jay Ludwig 86
- Hellstrom, Ward, *On the Poems of Tennyson*, reviewed by Henry Kozicki 374
- Hooper, Finley, *Art and Experience in Classical Greece*, by J. J. Pollitt 365
- Huppé, Bernard, *Chaucer and the English Tradition*, by Ian Robinson 69
- Kafker, Frank A., *The "Encyclopédie,"* by John Lough 280
- Korshin, Paul J., *Enthusiasm: A Study in Semantic Change*, by Susie I. Tucker 368
- Kozicki, Henry, *On the Poems of Tennyson*, by Ward Hellstrom 374
- Lee, Alvin A., *The Guest Hall of Eden*, reviewed by Elizabeth S. Sklar 371
- Long, John H., *Shakespeare's Use of Music: The Histories and Tragedies*, reviewed by John P. Cutts 72
- Lough, John, *The "Encyclopédie,"* reviewed by Frank A. Kafker 280
- Lucas, T. E., *Elder Olson*, reviewed by Richard E. Amacher 366
- Ludwig, Jay, *Source and Meaning in Spenser's Allegory: A Study of the Faerie Queene*, by John Erskine Hankins 86
- Margitic, Milorad, *Versions of Baroque: European Literature in the Seventeenth Century*, by Frank J. Warnke 77
- McDougall, Bonnie S., *The Introduction of Western Literary Theories into Modern China: 1919-1925*, reviewed by H. C. Chuang 182

Meiners, R. K., <i>What Coleridge Thought</i> , by Owen Barfield	174
Miko, Stephen J., <i>Toward Women in Love: The Emergence of Lawrentian Aesthetics</i> , reviewed by Allan E. Austin	79
Morford, Mark, ed., <i>The Endless Fountain: Essays on Classical Humanism</i> , reviewed by John F. Fleischauer	378
Nash, Ralph, <i>A Variorum Commentary on the Poems of John Milton, Volume Two, The Minor English Poems</i> , with a Review of Studies of Verse Form, edited by A. S. P. Woodhouse and Douglas Bush	284
Ornstein, Robert, <i>A Kingdom for a Stage: The Achievement of Shakespeare's History Plays</i> , reviewed by Philip Traci	281
Orza, Arnold, <i>The Lyrics of Shelley</i> , by Judith Chernaik	285
Pollitt, J. J., <i>Art and Experience in Classical Greece</i> , reviewed by Finley Hooper	365
Recchia, Edward, <i>Henry James and the Requirements of the Imagination</i> , by Philip M. Weinstein	83
Riggs, William G., <i>The Christian Poet in Paradise Lost</i> , reviewed by Lawrence Babb	380
Robinson, Ian, <i>Chaucer and the English Tradition</i> , reviewed by Bernard Huppé	69
Ruiz, Juan, <i>Libro de buen amor</i> , edited by Raymond Willis and reviewed by Robert Edwards	186
Sklar, Elizabeth S., <i>The Guest Hall of Eden</i> , by Alvin A. Lee	371
Traci, Philip, <i>A Kingdom for a Stage: The Achievement of Shakespeare's History Plays</i> , by Robert Ornstein	281
Tucker, Susie I., <i>Enthusiasm: A Study in Semantic Change</i> , reviewed by Paul J. Korshin	368
Warnke, Frank J., <i>Versions of Baroque: European Literature in the Seventeenth Century</i> , reviewed by Milorad Margitic	77
Weinstein, Philip M., <i>Henry James and the Requirements of the Imagination</i> , reviewed by Edward Recchia	83
Weismiller, Edward R., <i>A Review of Studies of Verse Form in A Variorum Commentary on the Poems of John Milton, Volume Two, The Minor English Poems</i> , edited by A. S. P. Woodhouse and Douglas Bush	284
White, Elizabeth Wade, <i>Anne Bradstreet: "The Tenth Muse"</i> , reviewed by Constance Gefvert	184
Willis, Raymond, ed., <i>Libro de buen amor</i> , by Juan Ruiz and reviewed by Robert Edwards	186
Woodhouse, A. S. P. and Douglas Bush, eds., <i>A Variorum Commentary on the Poems of John Milton, Volume Two, The Minor English Poems</i> , with a Review of Studies of Verse Form, reviewed by Ralph Nash	284



